

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB ✓
* Interviewer : ED
* Observer(s) : _____
*
*
* Date : 04/04/86
* Starting time : 0900 hours, local
* Site # : 0737
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
* Working Mode : GT HEM Other _____
* Feedback class: A B C
*

*
* Ending time : 1040 hours, local
* Notes : _____
* Highest stage : 04
* Evaluation : +
*

*
* Actual site : KENNEDY CENTER, WASHINGTON, D.C.
* RV summary : (COMPLETES 54 TRAINING)
* : _____
* : _____
*

14 APR 86
0300
FT. MONM
ED.

P.L. STY
A.V. NO

005583
031078

A:

CONF BMK

005583
031077

A: 18056
ACROSS

CONF BMK
FOOT INK

005583
031072

A: 18057
SMOOTH

B: —

005583
031075

A: ACROSS
TRANS
SMOOTH
WROTE.

B: —

005583
031072

D: ACROSS
SMOOTH
TRANS

B: LAND

005583
031078

D: ACROSS
SMOOTH
TRANS

B: —

(2)

005583
031072

CONF BNE

005583
031077

A: ACROSS
AIRY
SMOOTH

B: —

A: BOUND
BACK + FRONT

B: —

ASL BNE
BN1065

005583
031072

A: across
ACROSS
SMOOTH

B: —

ASL BNE.
WATON
ASL BNE
SAND DUNES.

B: WATER

52: Moon

A: SMOOTH

n/w MTF.

(3)

005583
031072

~~-----~~

A: hands
BACK & FRONT
HAND

B: WATER

C: WATER
WORLD

D: LAND

ACR DAK
LICK MUD AT
BOTTOM OF
RIVER.

E2: WET FEET
LAND

005583
031072

A: RIVER
SMOOTH
WATER

B: LAND

ACR DAK
CLOUD

005583
031072

A: RIVER
WATER
SMOOTH

B: LAND

A: WATER
SMOOTH
JAGGED
IN RIVER.

B: LAND

ACR DAK
CITY.

(4)

A1 RUE.

FEELS LIKE "RISING UP OUT OF THE DEEP" - coming ashore from UNION WATM.

AOC RUECC
1105 NOPTONO

005583
031072

A!

MISS RUEC

005583
031072

A: WAVY
SMOOTH

B: WATER

A: ANGLED
HAND

B:

005583
031072

A: ACROSS
ANGLE
WAVY
SMOOTH

B:

SZ: BROWN
OLD

005583
031072

A: ANGLED
WAVY
NATURAL
UPDOWN
STRUCTURE

B: STRUCTURE

WAVY
WATER
BROWN

(5)

S2: SOLID
OPEN
BS/4

FOR ME
"AZTEC OR
INDIAN"
FOOD.

005583
031072

A1: DENVER
TACO CO
PENNSYLVANIA
BOSTON
BOSTON
BOSTON

B: SONIC BURGERS

S2: WHITE
ROUND
MARBLE TASTE
PEPPERS SOUND

NOT RARE.
LIKE VINTAGE
DISTINCT.

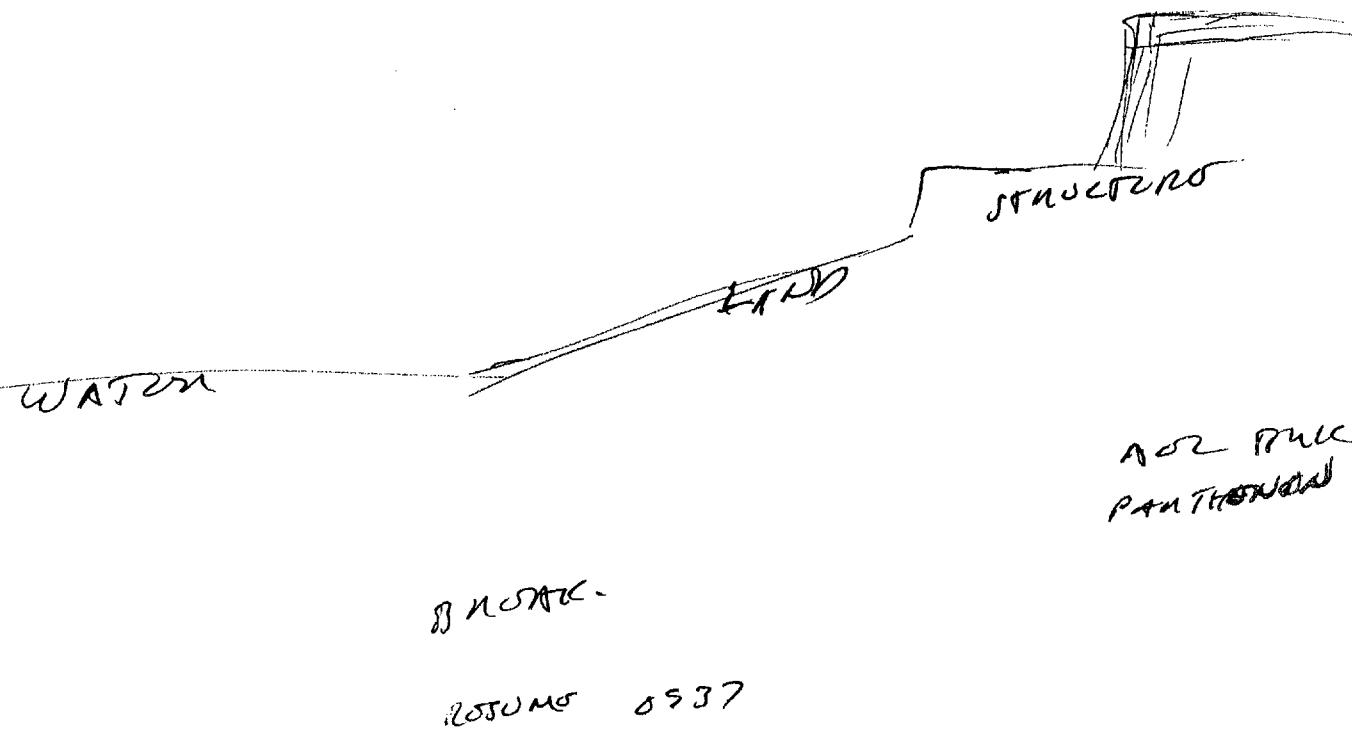
ROCK SMOOTH
FRESH AIR SMOOTH

WHITE
MARBLE (STONE) PAST
ROUND TOXIC

LARGE
SAUCERS
MASSIVE
SOLID

A1/A2
FOODIE LIKE THAT OF
STANDING ON STOPS TO
LINCOLN MONUMENT.

(8)



summary: Site is a $4/4$ w/ structure w/ structure
structure soon massive, made of natural material.
white in color.

(2)

52: D A1 E7 T 1 AOR

A/S.

STRUCTURE

WHITE
NOUGHT
HORN
LANCE
OPERA

WARM

OFFICIAL FLOOR

A/S

VARIOUS VISUALS
OF LANCE
WHITE STO. DO
BLOCKS.

← TALL
A&B BNK
IMPOSSIBLE!

WARM

WARM

AIR ROLL.
LANCE SQUADS
STAND - LIKE PIT
TOP OF STAIRS
LOADING DOORS

BLDG.

(8)

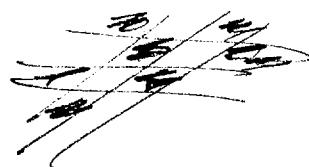
S2: 0 A1 E7 T 1 AOL A/S.

A/S:
 NOT "soon"
 SO FAN IS
 A PART OF
 THE OVERALL
 STRUCTURE, OF
 WHICH THE BLDG
 IS THE MAJOR
 PART.

BLDG.
INSIDE

COOK
 DANK
 ECHO SOUNDS.
 FOOTSTOPOF SOUNDS.

A/S
 DARK + LIGHT
 SQUARES



TALL
 OPEN

LITTLE A
 MARBLE FLOOR

"
 Ripples "

AOL DANK,
 KIKS HANGING,
 TAPESTRIES.

NOISE
 FOOTSTOPOF SOUNDS.

AT DANK
 FOOTSTOPOF SOUNDS
 AND OVERBOARDING -
 ALMOST ANNOYING.

FLAT
 WIND
 LONG
 OPEN

(9)

S2: D A1 E7 T 1 NO2 A/S.

DARK
COOL
"DARK" SOUNDAOL AUE-
4K0 AN
ELEVATORA LOT OF
LOOKING UP
(ABOVE 695)
(LEVEL)A/S
VALVE
A/S
VISUAL
OCE WOMAN
W/WALKER.

"THICKS"

FOR BULL
LIKE TRAOSTNOS.CLOTH COLOR
NOV
BLACKHOT
CLOTHFOR TIE
LIKE BANNERS

LOOSE

A/S
VORTEX
DARK + LIGHT
PATTON
AOL RAK
4K0
COLUMNS UP
TO BRAKES
AT COTLINE

PBO.PLS

W02-0055800

LOUD FOOTSTEP NOISE
~~FAKE~~ JUMPING TALK NOISE
NOISY

10

S2: D AR E T / for A/S.

MIXED
FOOTSTOPL &
VD 1003 DATED

PED. PLE

KOOP LOOKING
UPWARD

54%: POOL ARE
SINKING, OR
IN SMALL CLOUDS -
NOT A COHESIVE
UNIFORM CLOUD.

ADL BACK.
UKO IN
BLK ENTRANCE
AT LUNCH TIME.

SENSE FEELING.
I HAVE NO WORD
FOR.

(GREEN, PALE,
SICK, HARD,
MARBLE, FIRM,
"ROCK")

ADL BACK.
LIKE CONTEMPLATING
THE PHYSICAL WORLD
APART I'DE PSED
AND LEFT IT.
UKO "IT REMAINS"
AND I DON'T.
ROCK WHICH ITS
PERMANENCE.

PSORUS

LOOKING
INTENSE.
COOL REF FROZEN MGT.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MONITOR

61

REPRESENT

AOL SMK
WHT 180100Z

AOL SMK
WHT 1000Z

S2. D. M1

⑤

F

1

800

A/S.

NET

INSIDE
LAM

BROWN
DARK BROWN

A/S
MAN HORDE
SMTH UP.

AOL SMK.
NOTIFICATION OF
CONSTITUTION.

AOL SMK.
1600 JIMA MON.

AOL SMK
4K15 WOOD.

CIRCULAR
ROUND
CROWN

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A/S.
AT CHURCH AT 1000
TIME RATE

(12)

S21

D.

A1

E7

T

1

soc

A/S.

FROM THE TOP OF
THE BLOCK SIGHT SHOULD
BE VISIBLE

A: ROADBED
BRIDGE
B: STRUCTURE

S21

D

A1

E7

T

soc

A/S.

BLOCK

NO TRAFFIC.
BOMBING OF
CAPITAL BLOCK
FROM POLE.

LINES

WATER

NOISE
POPPING SOUNDS
TRAFFIC ..

SOUL BLOCK.
CAPITAL POINT.

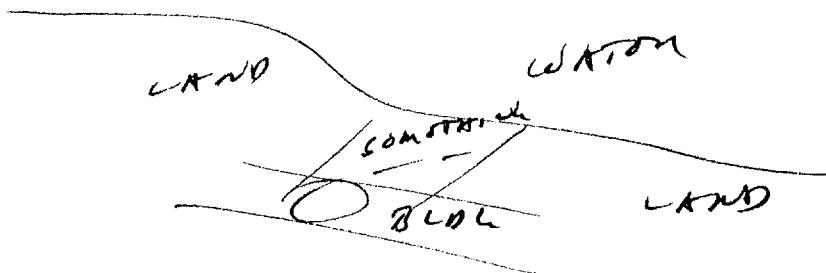
(13)

from 1000 FT Height
BLOCK SHOULD DO 11100

A: CLOUD
MIST.
SMOKE
B - STATION

A: STATION
NOT WORKING
B: BLOCK.

BLOCK IS VARY CLOSE TO
STATION



NIGHT TIME

S2 D AF FI T 1 102 115.

NOISE
BRIGHT
BUSY
MUSIC SOUND

NOISE
OPEN HOUSES/
THEATRE.

P4

S2: D

AT

ET

T
PEOPLO

TOP

A/S.

WELL-DRESSED
NOT LOOKABLE
UP OR DOWN
AROUND.WORKING & TALKING
HOLDING SMILE.

(NOISE 1 HR FORWARD)

music sound
muffled sounds

empty

NOISE BACK.
LIKE LOBBY OF
THEATRE DURING
PONFON MANCO.ORNATO
COLD COLOR

summary: SITE IS A. BLDG. NOT IN WATER. MOTION PICTURES
 FLOOR. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
 + SOON TO BE THOSE TO OBSERVE THE PICTURES. PEOPLE IN
 BLDG AT NIGHT SEEM TO BE THOSE FOR A PURPOSE, DON'T
 SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN COUNTRY
 SEEM ~~WEIRD~~ PASSING.

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 BLDG HAS ~~NO~~ ^{NO} PLACE IS NOT ~~WITH~~ ^{WITH} w/ WHAT LOOKS
 ECHOING FOOTSTEPS.

(15)

52. D M O TR 1 AOL A/S.
 music ~~_____~~

LOW
 (evening)

LOUD
 EXCITING

AOR BPK
 LOTS ORCHESTRA
 TUNING UP.

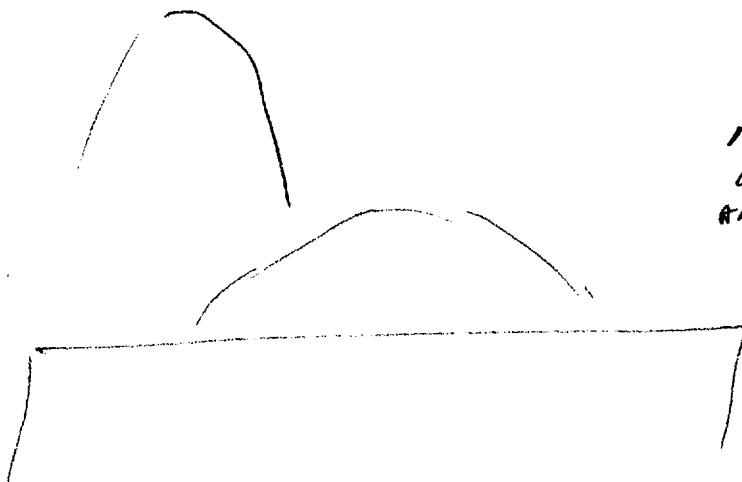
(1 HR FORWARD)

LOW (NOTES)
 BASS NOTES.

AT BPK.
 RICH SOUNDS.

1/2 min HIGH T.
 1/2 min NOTH
 BLDN SHOULD BE VISIBLE

SK.



AOR BPK
 OPEN AIR
 AMPLITUDE.

16

HAS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VARY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SOONS TO BE AN OPEN HALL / STADIUM /
HALL / ETC.

~~Washington~~
I would guess it's in D.C.

From 1 - never checked

CITY SHOULD BE WASH

AOR

I THINK CITY IS CHICAGO

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958, which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.